

Jacques-Alain Milner – From Manque to Pure Inaesthetics with Sirohi
By Slavoj Zizek

Introduction

By Shomit Sirohi, and Mladen Dolar

When Den becomes a debate between Milner and Sirohi – we go through the void, into its little negativity and heightened antagonism and find in fact its key statement – tragic poems from both – on the resilience of the subject and its beautiful Spanish poem – the woman, model and sexual God, and even finally Greek metaphysics merged with Lautremaunt and in fact a French den – a little unnullable least – the subject which wins. Milner persists with the creative poems – and measures Den to a simple object – my life which is spent writing.

I. On Suture By Slavoj Zizek

When Sirohi read Suture by Milner he directly applied it to Theorie du Sujet by Badiou, and argued that the interstitial object is then the pure relation of the real to the subject and his virtual condition of in fact pressurizing the object-interstitial to in fact a internal discrepancy called the real.

I mean imagine a violent subject. Imagine the poem of violence being in fact the whole critique of the left – that it imagines from Lacan to in fact Slavoj Zizek himself – some type of violence aggression towards the big Other, and this will then becomes a Aeschlyian victory of the feminine or the patient by in fact resurrection and even in cross-wide reading – the whole history of the left becoming Mao Zedong and his brilliance in dogmatic theses which will be maxims of the semblant real in suture that then will produce Cultural Revolution (even for Dhruv Jain), which then produces the excess of liberties which will translate to 15-M mass protests and then become the new Syriza and finally victory of the feminine and patient by transforming the psychoanalytic condition to in fact a liberated psychoanalysis of creative rhizomes and pure force of insurrection which then uplifts the condition of the poor, but also in a cross-wide ranging analysis is applied to not the idea of subject as suture, but the postmodern ones and One of totalitarian liberal projects which then is post-political management of the whole structure of capitalism which finally is a liberal project of anti-semitism directed to psychoanalysis and its procedures in say public or private healthcare crises which then articulate with the common harassment of violent male groups and even far rights to the symptom of contemporary Europe or even far right practices of finally applying the violence to the patient.

II. On Sirohi – Incontinence, that little piece of the real which is pas-tout for contingent sex and liberation in the para-being of the world's left.

Finally when Milner spends his life writing documents on Lacan and comparing it point by point to a thesis matrix on Sirohi, and recently discovers Sirohi – in India busy working on Indian revolution – one can see Milner's love for psychoanalysis with Sirohi – that the pure cross-ranging impression of the New Left from Mao to Fidel and then even Europe witnessing an unimaginable resistance of the left, with the Latin American project and liberal American militants of CIA and apexes joining with Arab Intifadas, the whole cross-wide analysis shifts to in fact the idea of Communism, which then sweeps through the violence of the historical psychoanalytic subject and liberates her in sex and modelling and philosophy bound to psychoanalysis which then is finally the idea of a torsion in working class and peasant Intifada which then criss-crosses all the Ones of post-politics into the real of Semblance – that the semblance is now in fact sutured to the analysis of cinema as a true mass art – with Sirohi's cinema also coming into the forum on TVE and tele and virtual nights and even commons of Granma type Deterior, all of this sutures the subject into a new Semblance – imagine the semblance going across the whole world into a pure insurrectional force of the subject which is now as articulated to suture in cinematic subjectivity the critique of suture as Milner demanded towards the symbolic and real being merged into social movements which then force into the far right attack on women, Islam and Judaism, the truth of permanent revolution and the resistance which then becomes the new subject – the non-all of Sirohian praxis.

- III. Indian Utopia – From Mumbai 1961 to the recent Delhi Culturalism and Psychoanalytic Community and Fidelity to Communism, mass arted into a pure series as the Liberalism of Milner's Choice or Forced Choice – what is Higher than the limited self in a small cabin.

Finally the articulation of subject, suture and even cinema and new mass media with the CIA and police and New Left is finally the art of the subjective over the objective circumstance in George Luckacs which then becomes the new idea of finally forcing open as Peter Hallward argues a pure incontinence which then sweeps through the world with units of finally the daily morning, the evening and the virtual in the night, from depression to in fact happiness all elements of the cure tied to fidelity and truth and subject – as if Milner was a poetic Lacanian bound to Freud and Indian Sirohi who is just another person on the road all of this develops into units of freedom from housing crises to public banking and public healthcare crises to even Communist crises – the pure incontinence of in fact inspiration which the left is sublimely feeling in the light of Sirohi's simple judgements – economic maxims for the world - and in its retroactive shadow is all the women in liberation and excess of utopia with Cannes film and philosophers all treated with the real of psychoanalysis as the resurrection of the Event – Sirohi or Profe.